

# JoAnn Schnabel

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## EDUCATION:

- 1986 M.F.A., Louisiana State University, Baton Rouge, LA.  
Major: Ceramics, Minor: Sculpture.
- 1981 B.F.A., New York State College of Ceramics, Alfred University, Alfred, NY.

## PRESENT POSITION:

- 2001-present Professor/Ceramics, Department of Art, University of Northern Iowa, Cedar Falls, IA.
- 1995-2001 Associate Professor/Ceramics, Department of Art, University of Northern Iowa, Cedar Falls, IA.
- 1990-1995 Assistant Professor/Ceramics, Department of Art, University of Northern Iowa, Cedar Falls, IA.

## EXHIBITIONS: selected

- 2009 "Our World in Focus", UNI Museum, University of Northern Iowa, Cedar Falls, IA.
- 2008 "Fantasy Teapots from the Arthur Goldberg Collection, Fuller Craft Museum, Brockton, MA.  
"Clay Mates", James Patrick Gallery, Wiscasset, ME.  
"Global Positioning/ China", Jingdezhen Ceramic Institute, Jingdezhen, China.
- 2007 "Unadorned", Group Ceramic Exhibition, Santa Fe Clay, Santa Fe, NM.  
"Works in Clay", Kristen Wigley-Flemming Gallery, Center for the Arts, Luther College, Decorah, IA.  
"My Cup Runneth Over", National Invitational Exhibition, The Society of Arts and Crafts, Boston, MA.  
"Big Muddy" Regional Juried Ceramic Exhibition, Quigley Gallery, Clarke

- College, Dubuque, IA.
- 2006 “ – New Works Off the Wall”, Lewis & Clark College, Miller Hall, Portland, OR.  
Held in conjunction with the National Council for Education in the Ceramic Arts Annual Conference.  
“Watershed 20th Anniversary Exhibition”, The Society of Arts and Crafts, Boston, MA.
- 2005 “Summer Faculty Exhibition”, St. Andrews School Gallery, Sewanee, TN.  
“Mad Hatter’s Tea Party”, Armory Arts Center, West Palm Beach, FL.  
“Hot Stuff/Clay Tigers: LSU Ceramics 1970-2005”, LSU School of Art Gallery, Shaw Center for the Arts, Baton Rouge, LA.  
“Hot Stuff/Clay Tigers: LSU Ceramics 1970-2005”, The Signature Shop and Gallery, Atlanta, GA.  
“ - Works in Clay”, Solo Exhibition, Gallery of Art, University of Northern Iowa.  
“UNI Faculty Exhibition”, Kirkwood Community College, Cedar Rapids, IA.  
“Penland School of Crafts Resident Artist Exhibition”, Southern Highland Craft Guild, Asheville, NC.
- 2004 “Area Code 319+: Ceramics Invitational”, CSPS, Cedar Rapids, IA. Held in conjunction with the International Woodfire Conference.  
“Summer Faculty Exhibition”, Arrowmont School of Arts and Crafts, Gatlinburg, TN.  
“MishMash Redux”, The Midland Arts & Antiques, Indianapolis, IN; held during the 38<sup>th</sup> Annual National Council for Education in the Ceramic Arts Conference.
- 2003 “The 59<sup>th</sup> Scripps Annual Ceramic Exhibition”, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA.  
“Casbon, Schnabel, Daub, and Masters”, Pitcher-Masters Gallery, Deer Isle, ME
- 2002 “Fourteenth San Angelo National Ceramic Competition”, San Angelo Museum of Fine Art, San Angelo, TX.  
“4 Hands / 2 Minds / 1 Object: Artists’ Collaborations”, Penland Gallery, Penland School, Penland, NC.  
Craft Summer Faculty Exhibition, Miami University, Oxford OH.
- 2001 “Taking Measure, NCECA Members’ Exhibition”, World Ceramic Exposition 2001 Korea, Kyungido, Korea.  
“Current Works in Clay”, Solo Exhibition, Hearst Center for the Arts, Cedar Falls, IA.  
“Archie Bray 50<sup>th</sup> Anniversary Benefit Auction”, Helena, MT.  
“Sum and Substance: Penland Clay Resident Artists 1963-2001”, Penland Gallery, Penland School, Penland, NC.  
“National Council for Education in the Ceramic Endowment Benefit Auction”, NCECA Annual Conference, Charlotte, NC.
- 2000 “River Market Regional Exhibition,” Kansas City Artist Coalition, Kansas City, MO.  
Juror Terrie Sultan, Curator of Contemporary Art, Corcoran Gallery of

- Art, Washington, DC.  
 "National Spring Faculty Invitational," Arrowmont School of Arts & Crafts, Gatlinburg, TN.  
 "Karon Doherty Memorial Invitational," Spark Gallery, Denver, CO. Held in conjunction with the National Council for Education in the Ceramic Arts Annual Conference.  
 "Suited to a Tea", Sioux City Arts Center, Sioux City, IA. and Waterloo Museum of Art, Waterloo, IA (national invitational)  
 "Viewpoint: Ceramics 2000," National Ceramics Competition, Grossmont College, Hyde Gallery, El Cajon, CA. Juror, Lloyd Herman.
- 1999 "Iowa Artists 1999," Des Moines Art Center, Des Moines, IA. Juror: Janet Kardon, former Director of the American Craft Museum.  
 "Rare Earth: Contemporary Expressions in Clay," Cedar Rapids Museum, Cedar Rapids, IA. Ten person invitational, Larry Peters Guest Curator.  
 "The Kennedy-Douglass Center for the Arts 1999 National Ceramic Competition," Kennedy-Douglass Center for the Arts, Florence, AL.  
 "Sculpture: Clay as Medium," Six Person Invitational, Charles MacNider Museum, Kinney-Lindstrom Gallery, Mason City, IA.  
 "Paper Pots," John Elder Gallery, New York, NY.
- 1998 "Gallery Artists," Anderson O'Brien Gallery, Omaha, NE.  
 "Faculty Exhibition," University of Northern Iowa, Gallery of Art, Cedar Falls, IA.
- 1997 "Metals/Ceramics Invitational," Southern Missouri State University, SMSU Art and Design Gallery, Springfield, MO.  
 "The Evocative Object: New Work in Clay," Diablo Valley College, Art Gallery, Pleasant Hill, CA.  
 "The Miami Valley Annual Crossroads in Clay Competition 1997," Middletown Fine Arts Center, Middletown, OH.  
 "1997 Bi-State Competitive Art Exhibition," Davenport Museum of Art, Davenport, IA.  
 "Ceramics '97," The Guilford Handcraft Center, Guilford, CT.  
 "National Summer Faculty Invitational Exhibition," Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- 1996 "Handle, Spout, Story, Shrine," Artist/Educators, University of Nebraska, Gallery of Art, Lincoln, NE.  
 "The Eccentric Object," Guido Shaw Gallery, Pontiac, MI.  
 "Art Show 8," Hearst Center for the Arts, Cedar Falls, IA.  
 "Clay, Fiber, Paper, Glass, and Wood Exhibition," The Octagon Center for the Arts, Ames, IA.  
 "Garden of Delights: Current Works in Clay," Solo Exhibition, Waterloo Museum of Art, Waterloo, IA.
- 1995 "1995 Resident Artist Exhibition," Archie Bray Foundation, Helena, MT.  
 "Ceramics USA," Center for the Visual Arts, Denton, TX. (National juried)  
 "Paper Pots," Peter Joseph Gallery, New York City, NY.

- "Central Piedmont Clay Invitational, Pots/Vessels/Sculpture: Mary Barringer, Greg Pitts, JoAnn Schnabel". Central Piedmont Community College Art Gallery, Charlotte, NC.
- "The Penland Connection: Contemporary Works in Clay," The Society of Arts and Crafts, Boston, MA.
- 1994 "Language of Abstraction," The Northern Clay Center, St. Paul, MN. (six person invitational)
- "LaGrange National Biennial XVIII," LaGrange College, Lamar Dodd Art Center, LaGrange, GA.
- "Flora 94," Chicago Botanic Garden, Glencoe, IL.
- "100 Years of Ceramics at Newcomb College, 1894-1994 A Faculty Retrospective," New Orleans Museum of Art, New Orleans, LA.
- "Faculty Exhibition," University of Northern Iowa, Gallery of Art, Cedar Falls, IA.
- "JoAnn Schnabel and Joy Williams," works featured in conjunction with the National Council for Education in the Ceramic Arts Annual Conference, New Orleans School of Glassworks and Gallery, New Orleans, LA.
- "Topeka Competition 18," Gallery of Fine Arts, Topeka and Shawnee County Public Library, Topeka, KS.
- 1993 "Cups, National Invitational," Artworks Gallery, Seattle, WA.
- "Women's Voices: Mirror of the Self," The Art Gallery, Drake University, Des Moines, IA.
- "Watershed Benefit Exhibition," Nancy Margolis Gallery, New York, NY.
- "Holiday Group Show," Leedy and Voulkos Contemporary Arts Center, Kansas City, MO.
- "Summer Group Show," MC Gallery, Minneapolis, MN.
- "From Function to Fantasy," Iowan Artisan Gallery, Iowa City, IA. (invitational).
- "Clay 1993: A National Survey," William Traver Gallery, Seattle, WA. (invitational).
- "New Ceramics," Creative Arts Workshop, New Haven, CT. (national juried)
- "Recent Work," Solo Exhibition, Buena Vista College Gallery of Art, Storm Lake, IA.
- "Clay and Fiber Exhibition," Octagon Center for the Arts, Ames, IA.
- 1992-95 "Penland Overlook," Inaugural Exhibition, Asheville Museum of Art, Asheville, NC.

#### EXHIBITION AWARDS:

- 1999 Tile Award, "Kennedy-Douglass Center for the Arts 1999 National Ceramics Competition," Kennedy-Douglass Center for the Arts, Florence, AL.
- 1997 Cornell Studio Supply Award, "The Miami Valley Annual Crossroads in Clay

- Exhibition," Middletown Fine Arts Center, Middletown, OH.
- 1996 First Prize, "Clay, Fiber, Paper, Glass, and Wood Exhibition," The Octagon Center for the Arts, Ames, IA. (National juried exhibition)
- 1994 Purchase Award, "Topeka Competition 18," Gallery of Fine Arts, Topeka and Shawnee County Public Library, Topeka, KS.
- 1991 Third Prize, "Common Ground: Diverse Expressions in Clay," Sawtooth Center for Visual Arts, Winston-Salem, NC.
- 1990 Award of Excellence, "The Eternal Vessel Show," Northfield Pottery Works, Northfield, IL.

#### EXHIBITION REVIEWS AND RELATED ARTICLES:

- 2003 "Eco Rhythmics: Color and Texture in Clay," Kerameiki Techni, International Ceramic Art Review, Issue 42, pp.50 -54. (International Greek Publication)
- "Scripps 59<sup>th</sup> Annual Exhibition, Clay and the Nature of Things," Ceramics Art and Perception, by Jo Lauria, Issue 51. (International Australian Publication)
- "Ceramic Exhibition Takes Us Back in Time," The Press Enterprise, by Devorah L. Knass, Sunday, February 23.
- 2001 "JoAnn Schnabel", Ceramics Monthly, by Rachel Marie-Crane Williams, December issue, pages 43-47.
- 1999 "The Kennedy-Douglass Center for the Arts 1999 National Ceramic Competition," Ceramics Monthly, November issue, pages 69-70. Color reproduction.
- 1998 "The Evocative Object," Ceramics Art and Perception, by Mark Messenger, issue 31, pages 86-91. Color reproduction page 89.
- 1997 "Guilford Juried National," Ceramics Monthly, by Shirley Gonzales, December issue, pages 35-38. Color full-page reproduction Page 36.
- "Gallery," American Craft Magazine, August/September issue, page 72.
- 1995 "Gallery," American Craft Magazine, October/November issue, page 99.
- 1994 Northern Clay Center Newsletter and Class Listing for spring 1994, St. Paul, MN.
- "Spotlight," This Weekend, Star Tribune, St. Paul, MN, June 17, 1994.
- 1993 "Resonant' Work in 'Women's Voices'," The Arts, Des Moines Sunday Register, November 7, 1993.
- "Portfolio," American Craft Magazine, March/April Issue, page 62.
- 1991 "NCECA: Just Desserts," American Ceramics, by Matthew Kangas, Volume 9, page 13.

#### PUBLICATIONS:

- 2004 Hand-Formed Ceramics: Creating Form and Surface by Richard Zakin, Second Edition, Chilton Book Company, Radnor, PA. Photograph of new work included.
- 2001 Ceramics, Mastering the Craft, Revised Edition, by Richard Zakin, Chilton Book Company, Radnor, PA. Photograph of new work included.
- 1999 Ceramics, Ways of Creation, "An Exploration of 36 Contemporary Ceramic Artists & Their Work," by Richard Zakin, Krause Publications. Pages 34-40.
- 1998 National Council for Education in the Ceramic Arts Assignment Book, 2nd Edition.
- 1998 Color reproduction of work on promotional poster for Ceramics Monthly.
- 1996 Photographs of work included in Hand-Formed Ceramics: Creating Form and Surface, by Richard Zakin, Chilton Book Company, Radnor, PA.
- 1994 Three photographs of work (one color, two black and white) included in Electric Kiln Ceramics, 2nd Edition: A Guide to Clay and Glazes, by Richard Zakin.  
Color reproduction of work on promotional poster for new book release, Woodfired Ceramics, by Jack Troy by Chilton Book Company.
- 1991 Essay and Photos included in Ceramics, Mastering the Craft, by Richard Zakin, Chilton Book Company, Radnor, PA.

#### PROFESSIONAL EXPERIENCE:

- 2008 Juror, College Hill Arts Festival, Cedar Falls, IA.
- 2006 Faculty, Shakerag Workshop, Swanee, TN. One-week workshop.
- 2005 Panel Originator and Participating Moderator, "Arts and Community Three Different Views" National Council for Education in the Ceramic Arts (NCECA) Annual Conference, Baltimore, MD.  
Juror, Watershed Center for the Ceramic Arts Winter Residencies.
- 2004 Faculty, Arrowmont School of Arts and Crafts, Gatlinburg, TN.  
Visiting Artist and Co-Organizer of "Artist Invite Artist," Two week session. Watershed Center for the Ceramic Arts, Newcastle, ME.  
Resident Artist, MacNamara Foundation, Westport Island, ME. Six-week funded residency.
- 2003 Faculty, Penland School, Penland, NC.
- 2002 Faculty, CraftSummer, Miami University, Oxford, OH
- 2001 Faculty, Haystack Mountain School of Crafts, Deer Isle, ME.
- 2000 Faculty, Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- 1999 Artist Lecture, Cedar Rapids Museum of Art, Cedar Rapids, IA.  
Guest Lecture, Penn State University, State College, PA.
- 1998 Visiting Artist, Watershed Center for the Ceramic Arts, Newcastle, ME.  
Visiting Artist, Iowa State University, Ames, IA.
- 1997 Juror, Annual Student Exhibition, Hope College, Holland, MI.

- Visiting Artist, Hope College, Holland, MI.  
 Visiting Artist, University of Nebraska, Lincoln, NE.  
 Faculty, Arrowmont School of Arts & Crafts, Gatlinburg, TN.
- 1996 Visiting Artist and Organizer of "Artist Invite Artist," LSU Reunion Session, Watershed Center for the Ceramic Arts, Newcastle, ME.  
 Panelist, "Craft Education, In or Out of Academia?" "College Art Association Annual Conference, Boston, MA.
- 1995 Resident Artist, Archie Bray Foundation, Helena, MT.
- 1994 Instructor, Penland School, Penland, NC. Two week summer class.
- 1993 Visiting Artist, Watershed Center for Ceramic Art, Edgecomb, ME.  
 Panel Originator and Participating Moderator, "Ceramic Abstraction - Inspiration and Interpretation," National Council for Education in the Ceramic Arts Annual Conference, San Diego, CA.
- 1992 Visiting Artist, Watershed Center for Ceramic Arts, North Edgecomb, ME.  
 Visiting Artist, University of Iowa, Iowa City, IA.  
 Visiting Artist, University of Illinois, Champaign-Urbana, IL.
- 1991 Resident Artist, Banff Centre for the Arts, Banff, Canada.  
 Guest Lecturer, Luther College, Decorah, IA.

PROFESSIONAL GRANTS/AWARDS:

- 2009 College of Humanities and Fine Arts Small Grant, UNI.
- 2006 College of Humanities and Fine Arts Small Grant, UNI.
- 2005 University of Northern Iowa Summer Fellowship Research Grant.  
 College of Humanities and Fine Arts Major Grant, UNI
- 2004 University of Northern Iowa Professional Development Assignment.
- 2003 University of Northern Iowa Summer Fellowship Research Grant.
- 2002 College of Humanities and Fine Arts Minor Grant, UNI.  
 University of Northern Iowa Graduate College Project Grant.
- 2000 College of Humanities and Fine Arts Major Grant, UNI.  
 University of Northern Iowa Summer Fellowship Research Grant.  
 Professional Development Leave, University of Northern Iowa.  
 University of Northern Iowa Graduate College Project Grant  
 University of Northern Iowa, College of Humanities & Fine Arts Computer Grant
- 1999 College of Humanities and Fine Arts Major Grant, UNI.  
 College of Humanities and Fine Arts Small Grant, UNI.  
 Iowa Arts Council, Professional Development Grant.
- 1998 University of Northern Iowa Summer Fellowship Research Grant.  
 University of Northern Iowa Project Grant.  
 University of Northern Iowa Computer Grant.

- 1997 College of Humanities and Fine Arts Major Grant, UNI.  
Iowa Arts Council Professional Development Grant.  
1996 University of Northern Iowa Project Grant.  
1993 University of Northern Iowa Summer Fellowship.

PROFESSIONAL SERVICE:

- 2006-present Board of Trustees, Watershed Center for the Ceramics Arts, Newcastle, ME. Chair, Summer Program Committee.  
2005-2006 Advisory Board of Trustees, Watershed Center for the Ceramics Arts, Newcastle, ME. Chair, Summer Program Committee.  
1993-2005 Board of Trustees, Watershed Center for the Ceramics Arts, Newcastle, ME. Chair, Program Committee.  
1998-99 Director at Large, Board of Directors, National Council for Education in the Ceramic Arts.

PUBLIC COLLECTIONS:

Jingdezhen Ceramic Institute, Jingdezhen, China  
Charles MacNider Museum, Mason City, IA.  
Lamar Dodd Art Center, LaGrange, GA.  
Buena Vista College, Storm Lake, IA.  
Topeka-Shawnee Public Library, Topeka, KS.  
Waterloo Museum of Art, Waterloo, IA.  
University of Northern Iowa, Cedar Falls, IA  
Hawkeye Community College, Waterloo, IA

PRIVATE COLLECTIONS:

General Pattern Corporation, Minnesota.  
Arthur Williams, New York, NY.  
Barbara and Stanley Wilde, Palm Beach, FL.  
Mr. and Mrs. LaBoff, Palm Beach Gardens, FL.  
Archie Bray Foundation, Helena, MT.

PROFESSIONAL AFFILIATIONS:

- 1989-04 College Art Association



1982-09 National Council for Education in the Ceramic Arts